

Phi Alpha Theta
Conference Program
April 10-12, 2008
Gonzaga University
Spokane, Washington

Friday, April 11

Paper Session #1 9:00 – 10:30

1A *Thought and Politics in the Age of Reason*

COG: Washington-California Room

“What Buffon’s Animals tell us about Humans: Eighteenth Century Conceptions of Humans and the Natural World in Buffon’s *Natural History, General and Particular*” (Tamara Caulkins, Graduate, Central Washington University)

“The Language of Religious Liberty in the Swedish Constitution of 1809” (David Jessup, Graduate, University of Washington, Seattle)

“*The French Factor*; The Influence of the French Revolution on the Formation of the American Republic” (Nicole P. Burnett, Undergraduate, Linfield College)

Chair: Jason Knirck (Central Washington University)

Comments: Thomas Luckett (Portland State University)

1B *Bigfoot, Business, and Britain in the Pacific Northwest* COG: 3rd floor conference room

“Foot-in-Mouth Disease: The Pig War in the San Juan Islands, July-December 1859” (Megan Buff, Undergraduate, George Fox University)

“Jay P. Graves: Personal Profit and Civic Responsibility” (Collin Gibbs, Undergraduate, Whitworth University)

“The Anthropomorphized Beast of the 1960s and 1970s: Bigfoot and His Cultural Implications” (Molly Wilmoth, Undergraduate, Gonzaga University)

Chair: Dale Soden (Whitworth University)

Comments: William Youngs (Eastern Washington University)

1C *Science and the Environment*

Crosby: Road to Rio

"The Hetch Hetchy Valley Controversy: A Lesson Learned" (Tierney Haupt, Undergraduate, Gonzaga University)

"Under an Atomic Sky: Origins of the Hanford Nuclear Reservation's Infamous Green Run" (Ian Stacy, Graduate, Central Washington University)

"Sydney Chapman, the University of Alaska Fairbanks, and the International Geophysical Year 1957-1959" (Randy Peterson, Undergraduate, University of Alaska – Fairbanks)

Chair: Keith Edgerton (Montana State University, Billings)

Comments: Kevin Marsh (Idaho State University)

1D *Popular Music and Counterculture*

Crosby: Road to Utopia

"Album Cover Art of the 1960's: Social Commentary, Explicit Sexuality, and a Reflection of the Turbulent Era" (Kaili Payne, Undergraduate, Montana State University – Billings)

"After The Beatles: The Electric Light Orchestra, The Bee Gees, and the Legacy of Counterculture." (Aaron George, Undergraduate, Western Washington University)

Chair: John Rector (Western Oregon University)

Comments: Michael Allen (University of Washington – Tacoma)

1E *The Ancient World I*

Crosby: Road to Zanzibar

"The Theban Influence in Philip II's Military" (C. Andrew Lilienthal, Undergraduate, Eastern Washington University)

"The Suspicious Death of Alexander the Great" (Kari McClure, Undergraduate, Eastern Washington University)

"Hannibal Barca" (Jenna McKenzie, Undergraduate, Gonzaga University)

Chair: Richard Williams (Washington State University)

Comments: Tom Rust (Montana State University)

1F *Medieval Europe: Law and Music*

Foley Teleconference Room

"Medieval English Music: Not Just a Passing Tone in History" (Melissa D. Patterson Courtneage, Undergraduate, University of Idaho)

"Custom and Convenience in the Formation of English Common Law" (Brady Bever, Undergraduate, University of Idaho)

Chair: Peter Diehl (Western Washington University)

Comments: Caitlin Corning (George Fox University)

10:45 – 12:15 Paper Session #2

2A *Religion, Myth, and the Supernatural*

COG: Washington-California Room

"From Dodona to the Druids: The Tree Connection" (Mitch Pentzer, Undergraduate, University of Idaho)

"Mayan Astronomy and Mathematics" (Mary Wright, Undergraduate, Western Oregon University)

"The Faith of the Benandanti" (Micah Everson, Undergraduate, University of Montana – Missoula)

Chair: Fr. Michael Maher, SJ (Gonzaga University)

Comments: Eric Cunningham (Gonzaga University)

2B *Revolution and Reaction in Iran*

COG: 3rd floor conference room

"'Given the recognized incapacity of Iranians to plan or act in a thoroughly logical manner': The CIA and the 1953 Coup d'Etat in Iran" (Cate von Oppen, Undergraduate, Whitman College)

"Ayatollah Ruhollah Khomeini, the Faithful, and the Iranian Revolution" (Derik C. Robson, Undergraduate, Central Washington University)

"The Twentieth Century and Iran's Recurring Revolution Cycle" (Tamara C. Mackenthun, Graduate, Boise State University)

Chair: Kevin O'Connor (Gonzaga University)

Comments: Jeanette Fregulia (Carroll College)

2C *Race in Cuba and America*

Crosby: Road to Rio

"Race in Post-Revolutionary Cuba: Look to the Republican Era for Guidance" (Ivan Cuevas, Undergraduate, Seattle University)

"Blacks in Spokane Washington: 1940 and Beyond" (Francell Daubert, Undergraduate, Gonzaga University)

"Race and Conflict: The Sedgwick Street Riot" (Dane Vanhoozer, Undergraduate, Boise State University)

Chair: Robert Donnelly (Gonzaga University)

Comments: Peter Buckingham (Linfield College)

2D *The Ancient World II*

Crosby: Road to Utopia

"The Huns Before the Time of Attila (375-432)" (Christopher Nofziger, Undergraduate, Western Washington University)

"The Many Meanings of the Ara Pacis" (Mindy Nichols, Undergraduate, Western Oregon University)

Chair: Jill Gill (Boise State University)

Comments: Bonny Bazemore (Eastern Washington University)

2E *The U.S. Civil War and Aftermath*

Crosby: Road to Zanzibar

"The Storm Before the Calm: The Capture of Atlanta to the Assassination of the President" (Joshua Ferguson, Undergraduate, University of Washington – Tacoma)

"Opening American Civil War History to the General Public: The Historiography of James M. McPherson" (Adam Attwood, Graduate, Eastern Washington University)

"Loyalty and Honor – World War I and 'The Lost Cause'" (Paul Michael Warden, Undergraduate, Eastern Washington University)

Chair: Michael Conlin (Eastern Washington University)

Comments: Matthew Raffety (Gonzaga University)

2F *World War II and the Holocaust*

Foley Teleconference Room

"The Initial Stages of Nazi Genocide: Henry Friedlander's Case for a Broader Definition of the Holocaust in Light of Mass-Euthanasia Policy Towards Germany's Handicapped"
(Michael Lukomski, Undergraduate, Gonzaga University)

"The Faceless Few: How the Dutch Resistance Risked Everything to Save their Countrymen, their Kingdom and their Way of Life" (Marieke Min, Undergraduate, Carroll College)

"The Russians Were First: World War II Women Combat Pilots" (Donna Wheelock, Graduate, University of Alaska, Fairbanks)

Chair: Gillian Glaes (Carroll College)

Comments: Laurie Whitcomb-Norden (Gonzaga University)

2:00 – 3:30 Paper Session #3

3A *British Sailors, American War Veterans*

COG: Washington-California Room

"'Good Night, God Bless you, and You Are Campused for Thirty Days': Carroll College in the Post World War II Years" (Maria R. Johnston, Undergraduate, Carroll College)

"Continuing Challenges: Montana Veterans of the Vietnam War" (John Sullivan, Undergraduate, Carroll College)

"The Spithead Mutiny Revised: The Negotiated Reality and Culture of Mutinous British Sailors"
(Patrick Herman, Undergraduate, Whitman College)

Chair: Susan Larrabee (University of Alaska – Fairbanks)

Comments: Steve Balzarini (Gonzaga University)

3B *Struggle in Contemporary Africa*

COG: 3rd floor conference room

"A Push for Biafran Secession" (David Chambers, Undergraduate, Brigham Young University)

"The Rwanda Genocide: The Vicious Cycle of Violence" (Amanda Stauffer, Undergraduate, Brigham Young University)

“Mobutu: Nightmare in the Congo Abstract” (Roy Brown, Undergraduate, Brigham Young University)

Chair: Ellen E. Kittel (University of Idaho)

Comments: Gillian Glaes (Carroll College)

3C *Colonial and Revolutionary America*

Crosby: Road to Rio

“The Origins of Property Rights in the United States Old Northwest: A History of Land in the Ohio Valley from 1760-1790” (Sandley Chou, Undergraduate, University of Washington – Seattle)

“Our Fathers’ Lands” (Jerold A. Omundson, Graduate, University of Montana)

“Regulating the Virginia Gentry: Providing Public Accountability through *The Monitor*” (Alli McComas, Undergraduate, Western Washington University)

Chair: William Youngs (Eastern Washington University)

Comments: Ron Hatzenbuehler (Idaho State University)

3D *Cultural Interaction*

Crosby: Road to Utopia

“David Livingstone's Plan for Ending African Slavery and Its Connection to Imperialism” (Patrick La Shell, Undergraduate, Central Washington University)

“Clash of Cultures: Bougainville and Tahiti” (Alexander Fleer, Undergraduate, University of Portland)

“Traditional No Longer: How Hawaii Changed Portuguese Cuisine” (Jonathan C. Peralto, Undergraduate, Linfield College)

Chair: Eric Cunningham (Gonzaga University)

Comments: Marc McCleod (Seattle University)

3E *Early Modern Spain: Religion and Empire*

Crosby: Road to Zanzibar

“Significant Traits among Women in Fifteenth through Seventeenth-Century Spain: Work in the Formation of an Identity” (Florine Thompson, Graduate, Western Washington University)

"The Auto de fe and the Visual Reconquest of Sixteenth Century Seville: A Case in Early Modern Spanish Identity Building" (Stephanie Stillo, Graduate, Western Washington University)

"Don Juan de Oñate's Conviction for 'Crimes and Excesses' in the Provinces of New Mexico, 1614" (Rebecca Carlson, Undergraduate, Western Oregon University)

Chair: Thomas Lockett (Portland State University)

Comments: Jana Byars (Whitman College)

3F *Religion & Conflict in the Ottoman Empire & Middle East* Foley Teleconference Room

"Protestants in Ottoman Greece: Cultural Perspectives on Orthodox Christians in the Wake of the Confession of Cyril Lucaris" (Madison Jarvis, Undergraduate, Western Washington University)

"Redefining Israel and the Occupied Territories: A Modern Parallel to Apartheid South Africa" (Randall Ward, Undergraduate, Central Washington University)

"Violence In The Israeli-Palestinian Conflict" (Amir Selmanovic, Graduate, Eastern Washington University)

Chair: Laurie Whitcomb-Norden (Gonzaga University)

Comments: Jeanette Fregulia (Carroll College)

3:45 – 5:15 Paper Session #4

4A *American Society and Culture*

COG: Washington California Room

"The American Institution of Dueling: Honor Violence among the Elite from 1760 to 1838" (Alex Bender, Undergraduate, Gonzaga University)

"John Quincy Adams: The Political Transition of an Anti-Slavery Icon" (Jacki Hedlund, Undergraduate, Washington State University)

"Polarity and the Physical" (Hanna M. Laney, Undergraduate, Gonzaga University)

Chair: Dan Bubb (Gonzaga University)

Comments: Terrence Cole (University of Alaska – Fairbanks)

4B *Democracy in America*

COG: 3rd floor conference room

"The Industrial Workers of the World: Combating American Nationalism" (Anne Conners, Undergraduate, Whitman College)

"Locating the Great Community: John Dewey and the Democratic Ideal" (Shaun S. Nichols, Undergraduate, Western Washington University)

"Caught Between Two Nations: The Mexican Repatriation of the Great Depression" (Greg Hinze, Graduate, Central Washington University)

Chair: Peter Buckingham (Linfield)

Comments: Matt Redinger (Montana State University – Billings)

4C *Latin America and the United States*

Crosby: Road to Rio

"Covering Castro: Connotations in the *New York Times*' Reports of the Cuban Revolution" (Laura Peach, Undergraduate, Seattle University)

"The Latin American Military: Life after the School of the Americas" (David Drexler, Graduate, University of Alaska – Fairbanks)

"Intellectuals without Borders: American 'public intellectuals' and how they averted the crisis between the U.S. and Mexico" (Pankhuree Dube, Undergraduate, Boise State University)

"Involvement and Independence: The Role of the United States in Early Twentieth-Century Cuban Public Health" (Emily Griffin, Undergraduate, Seattle University)

Chair: Marc McLeod (Seattle University)

Comments: Kevin Chambers (Gonzaga University)

4D *Antebellum America*

Crosby: Road to Utopia

"Disconnect between Rhetoric and Reality: The Middle-Class Response to Industrialization in Antebellum America" (Meghan Kathleen Houlihan, Undergraduate, Gonzaga University)

"Yankee Activists v. Southern Belles: Antebellum Gender Ideologies and the Issue of Slavery" (Marie Fazio, Undergraduate, Gonzaga University)

"'Angry Passions' and 'New Irritations': The Prelude to the Political Breakdown of Antebellum America's Two-Party System" (Katie Shattuck, Undergraduate, Gonzaga University)

Chair: Paul Otto (George Fox University)

Comments: Tracy McKenzie (University of Washington – Seattle)

4E Childhood and *Education in America*

Crosby: Road to Zanzibar

“A Man Called ‘Dutch’: The Lasting Impact of Archbishop Raymond G. Hunthausen on Carroll College.” (John Semmens, Undergraduate, Carroll College)

“The Prosperity of the St. Ignatius Mission School” (Dana Lammers, Undergraduate, Gonzaga University)

“The Invention of Childhood: The Development of the Modern Perceptions of Childhood in the United States” (Ann Marie Sinclair, Undergraduate, Linfield College)

Chair: Ken Munsell (Central Washington University)

Comments: Carter Havner (Montana State University – Billings)

4F *Masculinity*

Foley Teleconference Room

“Men of God: Sacred Masculinity in Medieval Europe” (Matthew Witek, Undergraduate, Whitman College)

“Jewish Masculinities: From the Devil to the Woman” (Christi Stone, Graduate, University of Idaho)

“Regaining America’s Ruggedness: 1880-1920” (Emily June Hemenway, Undergraduate, University of Alaska – Fairbanks)

Chair: Lynn Sharp (Whitman College)

Comments: Jana Byars (Whitman College)

Saturday, April 12

9:00 – 10:30 Paper Session #5

All panels in College Hall.

5A *The Early American Republic*

CH 101

“The Federalist Party and The Alien and Sedition Acts” (Ted Mize, Undergraduate, Montana State University – Billings)

"America: March 1800 – March 1801" (Nathaniel D. Bruce, Undergraduate, University of Washington – Tacoma)

"The Simmering Issues Addressing America in 1806" (Lauri Spivey, University of Washington – Tacoma)

Chair: Harry Fritz (University of Montana – Missoula)

Comments: Ian Chambers (University of Idaho)

5B *Spokane: Economy, Society, Culture*

CH 128

"The Roaring Hinterland: Bing Crosby and Social Culture in Spokane in the 1920's" (Kelly Peterson, Undergraduate, Whitworth University)

"The Complex Social World of Downtown Spokane in the Early 20th Century" (Jennifer Norwood, Undergraduate, Whitworth University)

"The New Deal in Spokane" (Samantha Keenan, Undergraduate, Whitworth University)

Chair: Robert Donnelly (Gonzaga University)

Comments: Robert Carriker (Gonzaga University)

5C *American Society and Culture*

CH 130

"Eyes to the Sky: A History of the Development of Aviation Mass Spectacles and Air Racing Made Possible by an Air-Minded Public" (Ryan Evans, Graduate, Western Washington University)

"Performing Obscenity" (Elsa E. Z. Sjunneson, Undergraduate, Gonzaga University)

"Putting on a Good Show: The Marketing and Commercialization of Medical Abnormalities in the American Freak Shows, 1850-1930" (Tricia Westlake, Undergraduate, Western Washington University)

Chair: Liping Zhu (Eastern Washington University)

Comments: Dan Bubb (Gonzaga University)

5D *Medieval Europe*

CH 132

"What Disease Was the Black Death?" (Rebecca G. Icenogle, Undergraduate, University of Washington – Seattle)

"The Imprisonment and Execution of Boethius: Why did Theoderic Allow It?" (Karyn Taylor, Undergraduate, Western Oregon University)

"The Destruction of the Soldier Farmer Class From the 6th to the 11th Century" (Briana Mullendore, Undergraduate, Eastern Washington University)

Chair: Rick Williams (Washington State University)

Comments: RáGena DeAragon (Gonzaga University)

5E *Ireland and the Irish*

CH 133

"Ireland and the Paris Peace Conference of 1919: The Early Struggles of Irish Diplomacy" (McKayla Sutton, Graduate, Central Washington University)

"In Search of the Truth in a Romantic Past: Francis Stewart Leland Lyons and the Revisionism of Irish Historiography" (Blaine Wickham, Graduate, Eastern Washington University)

Chair: Ann LeBar (Eastern Washington University)

Comments: Steve Balzarini (Gonzaga University)

5F *Women, Hippies, and the 1960s*

CH 203

"From High-Heels to Blue Jeans: The Changing Face of Womanhood in the 1960s" (Amber Jardee, Undergraduate, Montana State University – Billings)

"Breaking the Spell of the Movement: Another look at the Formation of Radical Feminism" (Morgan St. Jean, Undergraduate, Linfield College)

"The Youth and the Counterculture: The Death of Haight-Ashbury following the Summer of Love" (Kelsey Krumdieck, Undergraduate, Whitman College)

Chair: Matthew Raffety (Gonzaga University)

Comments: Jill Gill (Boise State University)

5G *Museums and Twentieth Century Art*

CH 237

"The Social, Political, and Economic Connections of Early Twentieth-Century Art" (Kathleen Lynch, Undergraduate, University of Portland)

"Pottery, Paintings and Propaganda: How Museums Present Material Culture and Its Impact on the Museum-going Public" (Sarah Olson, Undergraduate, Gonzaga University)

Chair: Peter Buckingham (Linfield College)

Comments: Dale Soden (Whitworth University)

5H *The United States in World War II*

CH 239

"Japanese Relocation: The Manipulation of Public Opinion" (Rachel Webb, Undergraduate, George Fox University)

"WWII in Central Washington: The Cases of Ephrata and Moses Lake" (Travis Freeman, Undergraduate, Whitworth University)

"Transformation to Victory: American Adaptation During the North Africa Campaign" (Nathan Jurmu Arnold, Undergraduate, Linfield College)

Chair: Tracy McKenzie (University of Washington – Seattle)

Comments: Susan Larrabee (University of Alaska – Fairbanks)

5I *20th Century Europe*

CH 241

"Western Legacy: The French Use of Torture in the French-Algerian War" (Brian Lawatch, Undergraduate, Boise State University)

"Rasputin: A Comparative Analysis of Perceived and Actual Influence" (Alissa Davis, Undergraduate, Brigham Young University – Idaho)

"*Ost und West, Heimat und Umwelt*: A Comparative History of Environmental Policy in the Two Germanys" (David Gregg, Undergraduate, University of Portland)

Chair: Elise Moentmann (University of Portland)

Comments: Jennifer Duncan (Montana State – Billings)

5J *Tsarist Russia: Expansion and Reform*

CH 245

"Concessions of Necessity: An Examination of the Tenuous Relationship Between Private Entities and the State During the Colonization of Siberia" (Paul Baker, Graduate, Central Washington University)

"A Project for the Future: A. N. Radishchev's Perceptions of Nobility and Reform" (Albert Miller, Graduate, Central Washington University)

"Tsar Aleksandr I: The Tale of Two Tsars" (Alex Kirven, Undergraduate, Gonzaga University)

Chair: Kevin O'Connor (Gonzaga University)

Comments: Rick Spence (University of Idaho)

5K *The Cold War and Beyond*

CH 246

"Anti-Communism in the Pacific Northwest: The Impact on College Campuses across the State of Washington" (Jennifer Holloway, Undergraduate, Whitworth University)

"Revealing a Face: The Red Guards" (Bryce Kositz, Undergraduate, University of Alaska – Fairbanks)

"The Road to Zupanja: United States Involvement in the Former Republic of Yugoslavia with Operation Joint Endeavor" (Adam Lythgoe, Undergraduate, Carroll College)

Chair: Bob Swartout (Carroll College)

Comments: Pinchao Zhu (University of Idaho)

10:45 – 12:15 Paper Session #6

All panels in College Hall.

6A *Satan and the Occult*

CH 101

"Saints or Sinners: The Knights Templar and the Occult" (Torry J. van Slyke, Undergraduate, University of Idaho)

"The Evolution of Satan and Exilic Influence: Numbers 22 versus Zechariah 3" (Candice Helsing, Undergraduate, Eastern Washington University)

"Science and the Occult: Belief versus Reality" (Katie McGovern, Undergraduate, University of Idaho)

Chair: Carter Havner (Montana State University – Billings)

Comments: Fr. Michael Maher, SJ (Gonzaga University)

6B *Revolution and Resistance in America*

CH 128

"Perceptions of Liberty: The Ideology of the American Revolution among Indians, Slaves, and Women" (Andrew Johnson, Graduate, Montana State University – Bozeman)

"Competition and Ambition: Propellants of America's Revolutionary Leaders" (Amanda Nerbovig, Undergraduate, University of Idaho)

"Gwich'in Against Oil: History of a Northern Protest Movement" (Brittany Retherford, Graduate, University of Fairbanks, Alaska)

Chair: Ron Hatzenbuehler (Idaho State University)

Comments: Harry Fritz (University of Montana – Missoula)

6C *Religion and Thought in America*

CH 130

"Catholicism and Discrimination in Early Colonial Maryland: Its Effects on Colonists and Relationship to England" (Amanda Goodman, Undergraduate, Western Washington University)

"Mixing Religion and Politics: Abraham Lincoln and Thomas Jefferson" (Tabatha Mae Butler, Undergraduate, Idaho State University)

"Mountain Top Optimism: Toward a Deeper Understanding of Black Conservatism" (Chad J. Moody, University of Washington – Seattle)

Chair: Kevin Marsh (Idaho State University)

Comments: Keith Edgerton (Montana State University – Billings)

6D *Fascism and Nazism*

CH 132

"Schacht and Appalled: The Trial and Acquittal of 'Hitler's Banker,' Hjalmar Schacht" (Allison Moore, Undergraduate, Western Washington University)

"The Rise of Hitler in Germany and the Inevitability of World War II" (Daniel Hess, Undergraduate, Gonzaga University)

"Anglo-American Perceptions Regarding Mussolini's Assumption of Power and His First Years in Office" (Shaun C. Reeser, Graduate, Eastern Washington University)

Chair: Ann LeBar (Eastern Washington University)

Comments: Elise Moentmann (University of Portland)

6E *The Media and Morality in the Victorian Age*

CH 133

"The Yellow Peril, White Journalism, and Astoria, Oregon, 1880-1920" (Aaron D. Coe, Graduate, Portland State University)

"Body, Class, Citizenship, and The Law: Prostitution and the Women's Movement in Nineteenth-Century Great Britain and France, A Comparative Perspective" (Terisa J. Rond, Graduate, Washington State University)

"Tarnished Inheritance: A Reconsideration of the Trial of Oscar Wilde" (Andrew Willden, Graduate, Central Washington University)

Chair: Lynn Sharp (Whitman College)

Comments: Jennifer Duncan (Montana State – Billings)

6F *Native Americans: Culture, War, Diplomacy*

CH 203

"Legitimizing an Empire: The Power of the Iroquois Diplomacy in British Colonial North America" (Natalie M. Hughes, Undergraduate, Western Washington University)

"Protecting Culture: The Multiple Responses of Indian Peoples to the European Invasion of North America" (Sheri Holtzen, Undergraduate, Idaho State University)

"The Overlooked Battles of the Modoc War, 1872-73" (Mary Hannon, Undergraduate, University of Portland)

Chair: Ian Chambers (University of Idaho)

Comments: Paul Otto (George Fox University)

6G *Film and Photography*

CH 237

"'That First Terrible Impression': The Role of Photography in Interpreting the San Francisco Earthquake and Fire of 1906" (Anna-Sophia Zingarelli, Undergraduate, Gonzaga University)

"Art for Film's Sake: How Film has Changed Art and Modern Society" (Lyle Johnson, Undergraduate, Montana State University – Billings)

"Frozen in Time: John Edward Thwaites and Images of Alaska" (Artem Zhdanov, Graduate, University of Alaska – Fairbanks)

Chair: Terrence Cole (University of Alaska – Fairbanks)

Comments: Bob Swartout (Carroll College)

6H *Culture and Society in Early Modern Europe*

CH 241

“Ears, Forehead, Cheeks and Nose: William Prynne and the Shifting Symbolism of Ritual Punishment” (Martin Kane, Undergraduate, Western Washington University)

“A Shift in Ideals: European Manuals as a Method of Change in Great Britain” (Mackenzie Hunter, Undergraduate, University of Alaska – Fairbanks)

“‘Beautiful as an Angel, and Dumb as a Basket’: The Role of Feminine Performance and Power in the Affair of the Poisons” (Marianna Symeonides, Undergraduate, Whitman College)

Chair: Caitlin Corning (George Fox University)

Comments: Dave Pigott (Brigham Young University – Idaho)